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**Flexibility for creative  
meetings**

## Design for good communication

We are convinced that design can contribute to give us a peaceful mind and increase our creativity and that this ultimately enables better meetings between people.



# Projects

## Trafikverket, Göteborg

When Trafikverket in Gothenburg planned to move to new premises, a work environment suitable for all was created, with activity-based workspaces providing scope for both creative workshops and focused meetings.

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# Hi3G, Stockholm

With 15,000 square metres of floor space, it was a challenge to provide the functionality that would best meet the working environment needs of this rapidly expanding company both now and in the future. Studio Stockholm has been working on the project for three years and has designed a well-planned office that brings the various departments together, providing solutions that stimulate creative development and a sustainable working environment for employees.

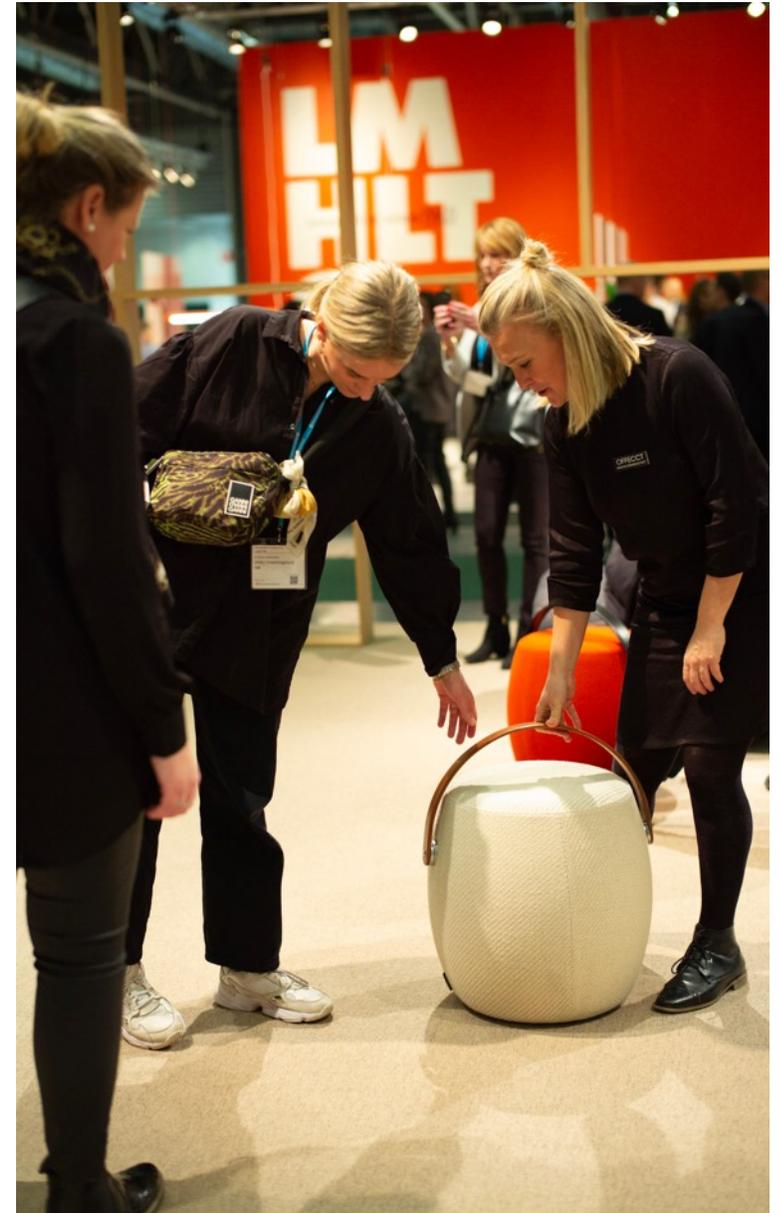
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**Flexible products**

## Carry On by Mattias Stenberg

Carry On is a portable seating solution that works perfectly by itself but also as a complement to other products. Carry On is designed by Mattias Stenberg who has a strong belief in the need of flexible working places in the public space. Today we work more in projects and need environments that can be easily adapted to different needs.



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## On Point by Mattias Stenberg

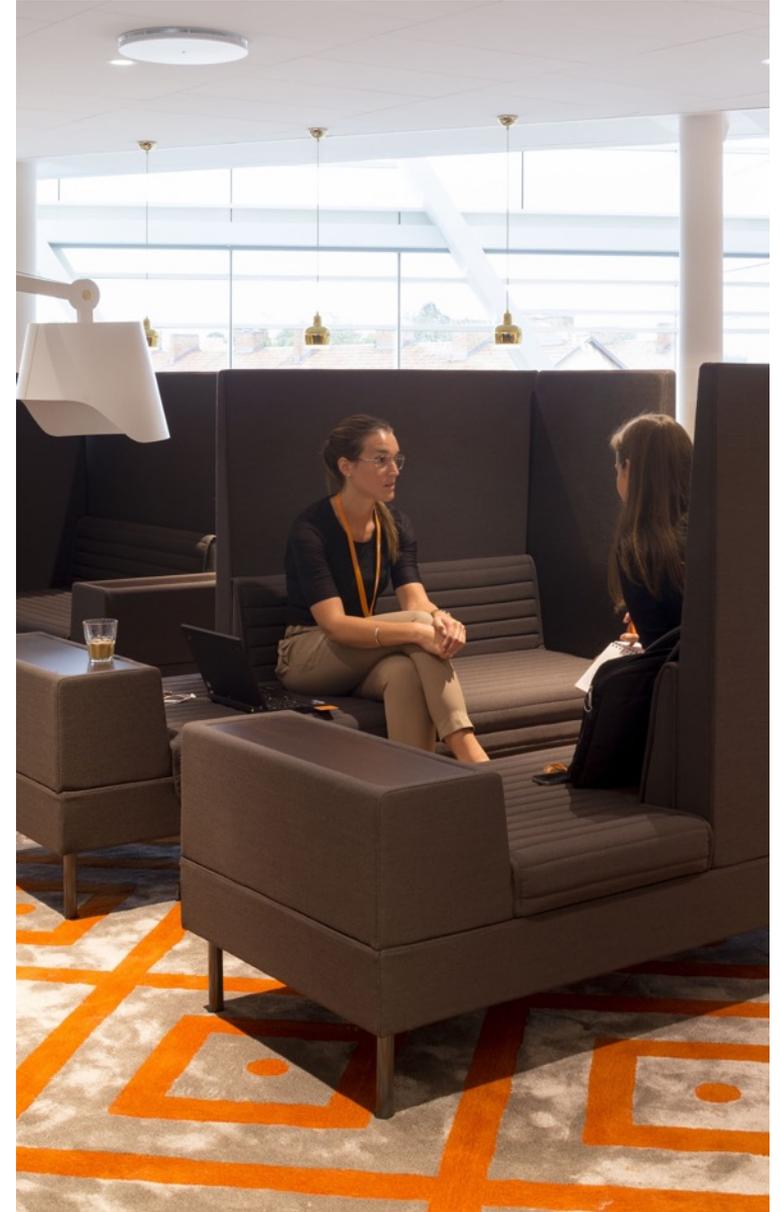
On Point is designed to allow full contact between up to eight people around it, while it's also perfect for more private and intimate gatherings among a few individuals. It's also a way of creating a micro architecture in the room, with the tree's natural ceiling that makes us feel pleasantly enwrapped and comforted.



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## Smallroom by Ineke Hans

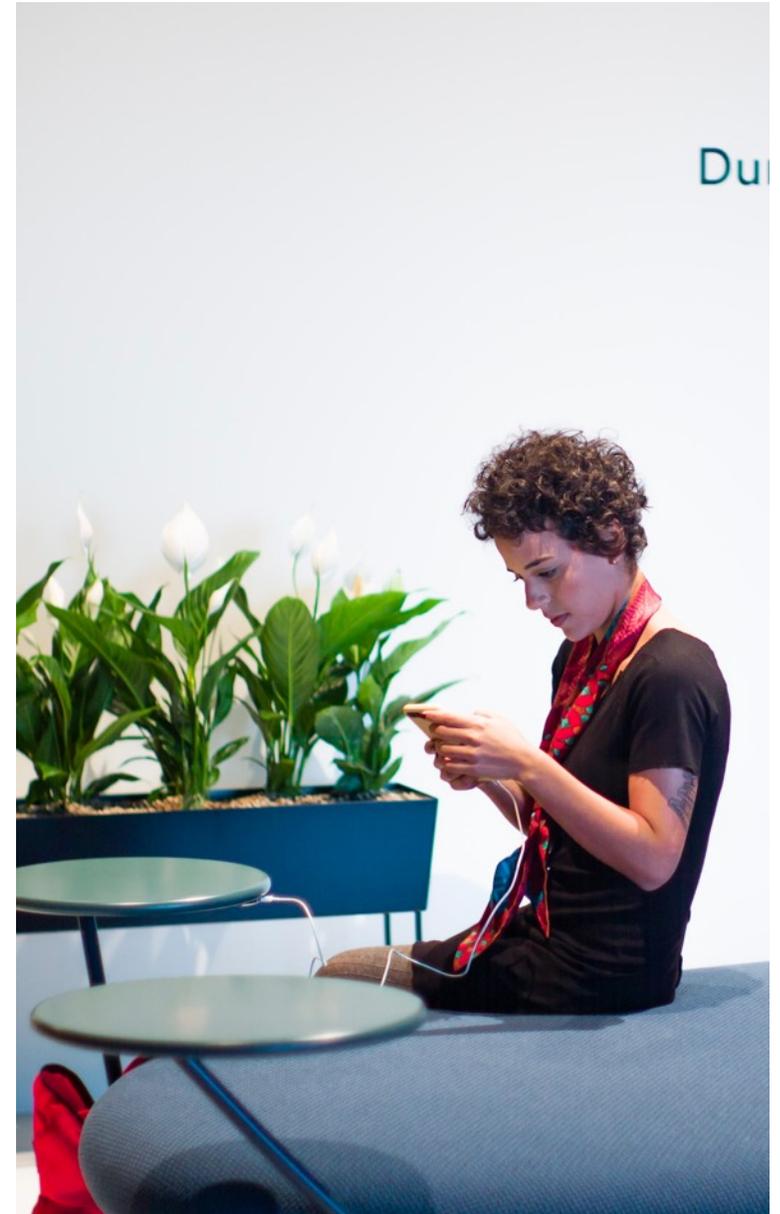
Smallroom is offered with different back and side heights. In contemporary office environments you often talk about active areas; where different kinds of work, conversations and meetings can take place. Smallroom is developed in accordance with this and invites individually or group activities at work.



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# Dune by Front

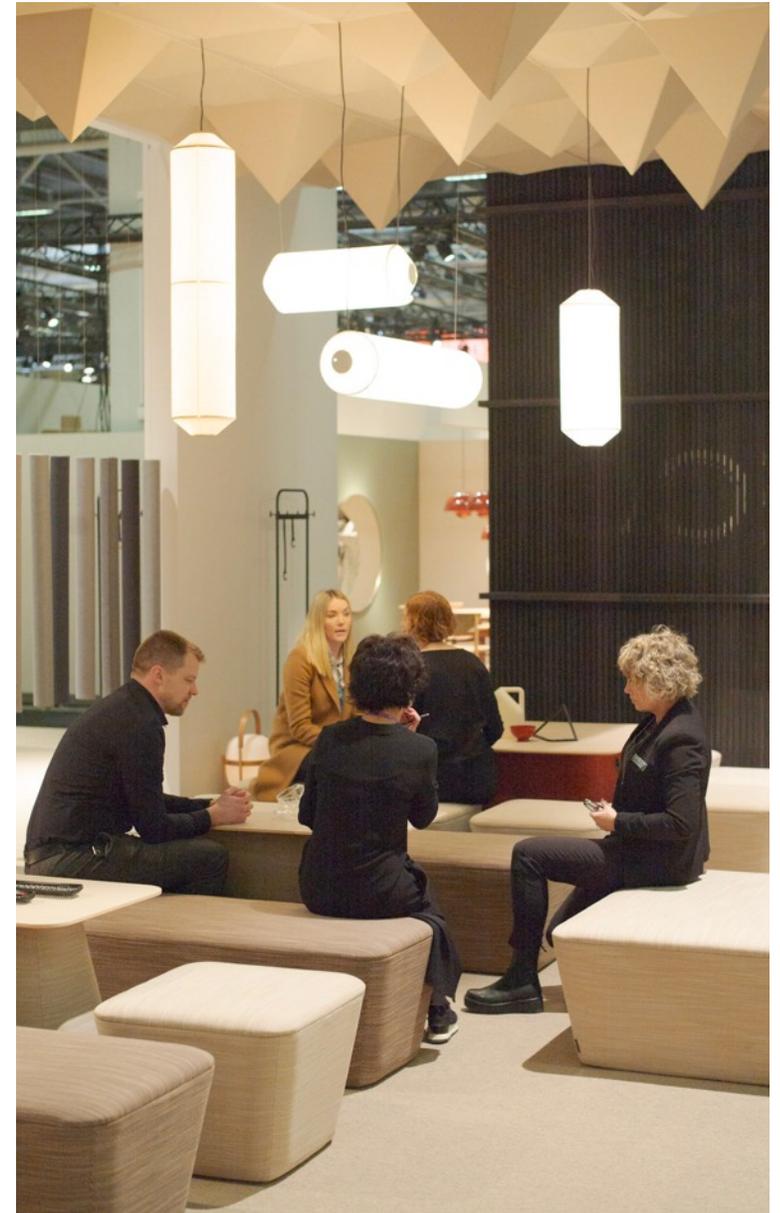
Dune offers an exciting new response to the constantly changing needs of our work places and public spaces. Dune has been developed for the spheres where the need for informal meetings intersects with the demand for relaxed seating.



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## Osaka by Teruhiro Yanagihara

The elements of Osaka are like reflections of each other, jigsaw pieces that can be combined in different ways. They are neat and easy to furnish with in different spaces – in a large entrance hall or a smaller room for a quick, spontaneous meeting. Ottomans and tables are both suitable for an active and engaging conversation.



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