

OFFECCCT

News 2021/2022

The only thing we know that's constant is change. For example, our offices and ways of working have changed, towards increased flexibility and more but smaller spaces for physical and digital meetings.

That's why we prepared a design brief of changed behaviours. This year we are proud to present the tailored, elegant armchair Pauline by Pauline Deltour for flexible meeting spaces, and a sound absorber as well as a room divider called Thelma.



Luca Nichetto

“His highly researched, innovative projects have earned him an impressive array of international awards for designs that range from products, accessories and furniture to architecture, exhibition design and branding.”



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Phoenix
by Luca Nichetto



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Phoenix by Luca Nichetto

“As a designer, I want to drive and push development through the products I create and together with my clients point to alternative construction, production and material solutions. Offecct has a holistic view of sustainable design that I share and by acting together we can create real change,” says Nichetto

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Lucy Kurrein

One of the most exciting new designers working in Europe today.

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Falabella
by Lucy Kurrein



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Falabella

by Lucy Kurrein

“Falabella is based on a design idea that I have carried with me for a long time, ever since my studies. Although the product may look straightforward and simple, it puts high demands on the manufacturer's craftsmanship. When Offecct asked me to create a small piece of occasional furniture, it was finally possible for us to make Falabella come true,” says Lucy Kurrein..

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Matti Klenell

“... most things seem to have come about out of curiosity. Things are created, as if unsought for”.

At the same time, there is a critical eye, not least when it comes to quality awareness and the designer’s responsibility to contribute to a sustainable society.

- Offecct + Matti Klenell, a book about collaborations and design

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Font
by Matti Klenell



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Font by Matti Klenell

"Font is based on reduction and the shape felt just right for me from the first moment, with a refined simplicity and good comfort. Therefore, it has also been both natural and fun to continue to develop it with more modules ", says Matti Klenell.

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Layla Mehdi Pour

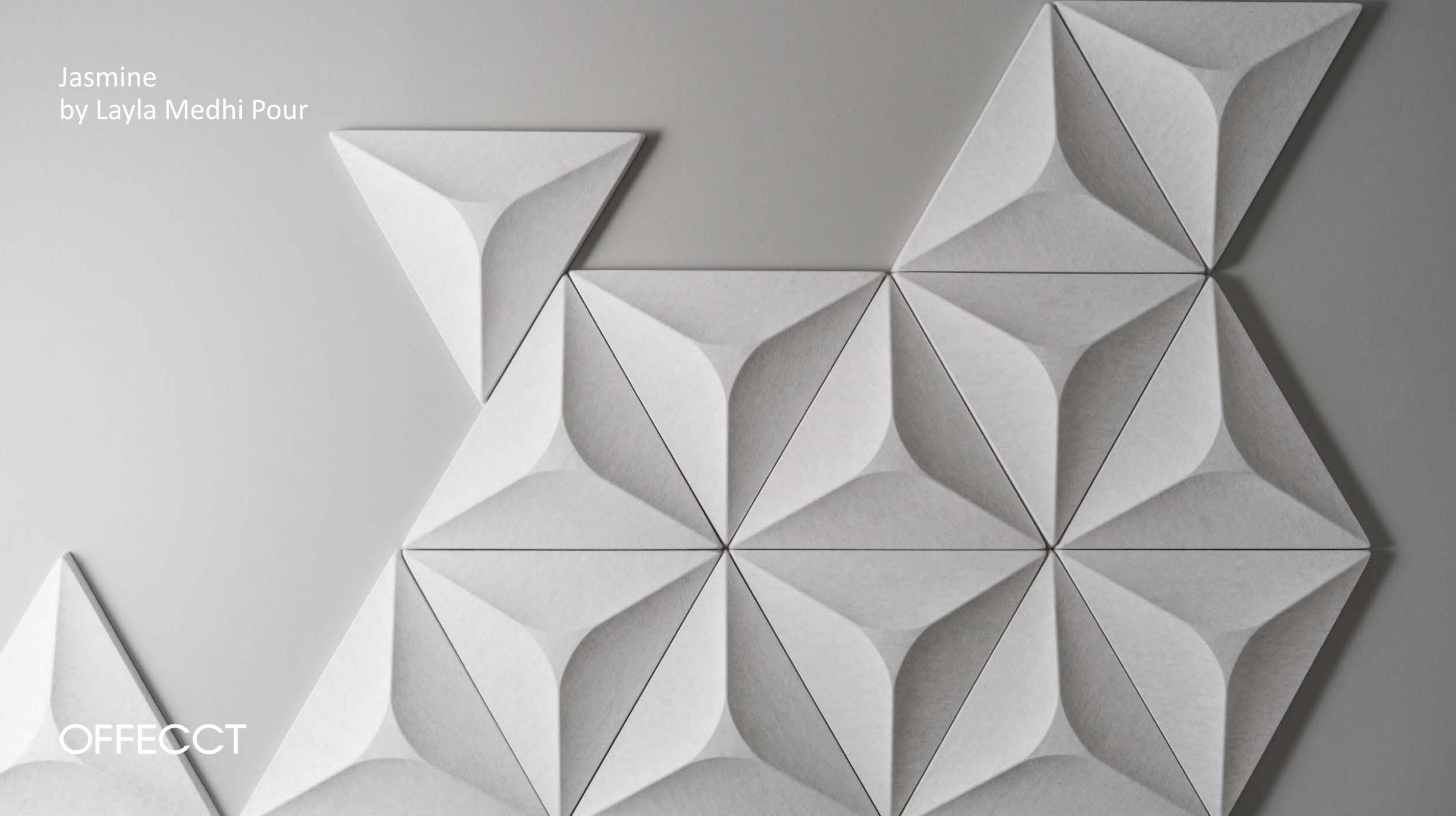
Her creative work focuses on reinventing everyday objects by transforming them into innovative, contemporary pieces

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Jasmine
by Layla Medhi Pour

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Jasmine

by Layla Mehdu Pour

When Layla Mehdi Pour designed Jasmine, she was inspired by nature's interplay between order and irregularity. When natural elements that may seem irregular in their macro form, but in the details have a wonderful precision and regular structure. In this case, she started foremost from flowers and developed them into a product with a playful character.

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Pauline Deltour

Exact clean lines, carefully selected materials and colours, along with the way they meet, create a completely unique identity

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Pauline
by Pauline Deltour

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Pauline by Pauline Deltour

Exquisite lines and sophisticated playfulness. Pauline Deltour's armchair designed for Offecct Sweden, is characterized by its meticulous details and tailored elegance.

"Pauline Deltour's products always have an immediate simplicity which, on closer inspection, reveals a razor-sharp precision and finesse," says Tobias Strålmán, previous Design Lead at Offecct.

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Pauline

by Pauline Deltour

“The great quality of all Pauline Deltour’s products is the ingenious simplicity that’s always based on exquisite and carefully designed details. With the armchair, there are small shifts in proportions, surprising lines and brilliant functional solutions that create a natural elegance.”

Tobias Strålman, previous Design Lead at Offecct.

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Pauline

by Pauline Deltour

Frame in plywood and solid wood with cold foam.
Upholstered in fabric. Legs & tabletop in lacquered
metal. Base: turntable, 4 legs or wheel as options.

Size: Wide 63 cm, Depth 76 cm, Height 70 cm.

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Thelma
by Pauline Deltour

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Thelma

by Pauline Deltour

The sound absorber Thelma is named after Pauline Deltour's youngest daughter, a name that is said to mean 'divine protection'. "It has a stylized simplicity with fabrics that are wrapped around it and create a tailored and elegant expression. At the same time, I'm struck by the light-hearted playfulness that the sound absorber expresses; it feels self-conscious and urban, but at the same time relaxed and unforced"

The sound absorber, designed for use in soft, adaptable work spaces – and also come with smart accessories such as a hook and a writing tablet.

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Thelma by Pauline Deltour

Acoustic room divider upholstered in textile.
Frame and wheel in lacquered metal. Black
and white as standard.
Flexicolor as an option.

Size: Wide 108 cm, Depth 36 cm, Height 173 cm.

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